

1983

Grammy: Best R&B Instrumental Performance—“Rockit”
Keyboard Magazine Readers Poll Best Jazz & Pop Keyboardist

1984

MTV Award: Best Concept Video—“Rockit”
MTV Award: Best Special Effects in a Video—“Rockit”
MTV Award: Best Art Direction in a Video—“Rockit”
MTV Award: Best Video Editing—“Rockit”
MTV Award: Most Experimental Video—“Rockit”
Grammy: Best R&B Instrumental Performance—“Sound System”

1985

Gold Note Jazz Awards NY Chapter National Black MBA Association
Playboy Music Poll: Best Jazz Group
Playboy Music Poll: Best Jazz Album—Future Shock
French Award Officer of the Order of Arts & Letters—Paris

1986

Oscar “Best Original Score”—‘Round Midnight
BMI Film Music Award—‘Round Midnight
Playboy Music Poll: Jazz Keyboards
U.S. Radio Award: Best Original Music Scoring—“Thom McAnn Shoes”
Los Angeles Film Critics Association: Best Score—‘Round Midnight

1987

Grammy: Best Original Composition—“Call Sheet Blues”
Playboy Music Poll: R&B Instrumentalist
Keyboard Magazine Readers Poll Jazz Pianist
Keyboard Magazine Readers Poll Jazz Keyboardist

1988

Keyboard Magazine Readers Poll: Best Jazz Pianist
BMI TV/ Film Award: 25 Years of Affiliation
Playboy Music Poll: Best Jazz Instrumentalist

1989

BMI Film Music Award—Colors

1994

Grammy: Best Jazz Instrumental by a Group—“Tribute To Miles”

1996

Grammy: Best Instrumental Composition—“Manhattan (Island Of Lights and Love)”

1997

Soul train Music Award: Best Jazz Album—The New Standard
Festival International Jazz de Montreal Prix Miles Davis

1998

Grammy: Best Jazz Instrumental Performance—Gershwin’s World
Grammy: Best Instrumental Arrangement Accompanying Vocal(s)—“St. Louis Blues”

Herbie Hancock
AWARDS

2001

VH1's 100 Greatest Videos—"Rockit" is 10th Greatest Video

2002

Grammy: Best Jazz Instrumental Solo—"My Ship"

Grammy: Best Jazz Instrumental Album, Individual or Group—Directions in Music: Live at Massey Hall

2004

Grammy: Best Jazz Instrumental Solo—"Speak Like a Child"

NEA (National Endowment for the Arts) Jazz Masters Award